

Friedemann von Stockhausen

Friedemann von Stockhausen was born 1945 in Karlshafen at the Weser, Germany. He studies History of Art, Germanistics, Ethnology, Theater Sciences and Sociology from 1965 to 1969 in Bonn and Köln. From 1969 to 1972 he studies at the Slade School, London. The year after he becomes a guest scholar at the Villa Romana in Florence. 1979 he teaches at the HbK Hamburg and 1984 at the "Fachhochschule für Gestaltung Hamburg". From 1985 to 1986 he spends a year in New York and then a year in Venezuela. In 1993 he becomes guest professor at the HfBK Hamburg. He is professor at the HbK Braunschweig since 1994. He lives and works in Hamburg.

Von Stockhausen works preferably with carbon and chalk on paper; he shows new dimensions of painting creativity. He draws zoomorphic and vegetable Figures and Beings, which are as well alive and ephemere, hazarded and hazardous. These beings testify the process of generating and ending, of metamorphosis. These hermaphroditic beings and strangers allow many associations; they communicate the experience of nature as an ordered chaos, as the union of the small and the great. Von Stockhausens work is a contradiction to science, which wants to gain control of life. Instead of this, his drawings show the realization of life, while they distort limits, so that the fragmentary and lonely figures can express their wish for unity.

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

- 1990 Galerie Nowald, Berlin
Hamburger Kunsthalle, Hamburg
Katalog mit einem Text von Werner Hofmann
Esslinger Kunstverein, Esslingen
- 1994/96 semina rerum - Irène Preiswerk, Zürich
- 1998 Galerie Hauptmann, Hamburg
- 1999 semina rerum - Irène Preiswerk, Zürich
- 2000 art museum, The University of Memphis, Memphis, Tennessee

Ausstellungsbeteiligungen (Auswahl) / Group Exhibitions (Selection)

- 1990 Zeichner 2, Hamburg-Leipzig, Emschertal Museum, Herne
- 1991 Tio ars ung Konst i Hamburg, Konstmuseet, Malmö
- 1992 "Obsessions", Galerie Anne de Villepoix, Paris
- 1993 Kunstpreis der Böttcherstrasse, Kunsthalle Bremen