

### **Ekkeland Götze**

Ekkeland Götze follows the project, to give a most complete and objective image of the earth. Such an actually impossible project alludes to the futility of any doing. For realizing this project, Götze takes earth from meaningful places in his studio. He developed a special method to print the earth directly and unchanged on paper. The result are the so called "Terragraphies", which do not represent Nature or something else, but which are a pure esthetic, almost sacral presence of the history of civilization.

[www.ekkeland.de](http://www.ekkeland.de)